



Liceo Artistico Statale
Fermo e Porto San Giorgio

**PERCORSO FORMATIVO DISCIPLINARE
A.S. 2019/2020**

Classe: 3DOC

Materia: Inglese

Docente: Prof.ssa M.Tiziana Catinari

CONTENUTI DISCIPLINARI SVOLTI INGLESE

LITERATURE

Dal libro di testo
*Insights into
Literature*

Unità Didattica

Contenuti

e livello di approfondimento:
ottimo, buono, discreto, suff.,
cenni

**MODULE 1.
From the Origins
to the Middle
Ages**

- History of the language
- Old English
- Middle English

The English Language: Old, Middle and Modern English
Historical and literary background
William the Conqueror and the Medieval System (Venture B1+ p. 236-237)
Beowulf
Passage: A worthy King
Geoffrey Chaucer, The Canterbury Tales
Passage: The Pardoner and his Wonder Relics
Literature around the world: Chaucer and Boccaccio

Buono

**MODULE 2. The
Age of
Shakespeare**

- Modern English

Elizabethan Theatre
William Shakespeare (introduction to life and works):
Romeo and Juliet
Passage: What's in a Name?
Hamlet

Buono

- Art link

The Last Kiss of Romeo and Juliet
Painting analysis

LANGUAGE SKILLS

Dall'*Entry Checker*
di Venture B1+

Ripasso generale

Buono

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|--|---|---|-------|
| Dal libro di testo <i>Venture B1+</i> | Units 1-2-3 | Present perfect continuous. Make, let, be allowed to. Infinitive of purpose- expressing function (for+ ing form) Present simple passive/ Past simple passive Non-defining relative clauses Modal verbs should, ought to, had better... | Buono |
| Dal libro di testo <i>Grammar Reference</i> | La frase inglese/il presente /il passato | <i>pp. 106-107</i> <i>pp.120-121</i> | Buono |
| Language skills and working groups | UDA interdisciplinare dal titolo: Il problema della misura | <i>The Accuracy of Measuring</i> <i>The results of a Physics experiment in the school gym. Abstracts and oral presentations.</i> <i>New vocabulary and scientific register.</i> | Buono |