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|  <p>Liceo Artistico Statale<br/>Fermo e Porto San Giorgio</p> | <p align="center"><b>PERCORSO FORMATIVO DISCIPLINARE</b><br/><b>A.S. 2021/2022</b></p> <p><b>Classe 3 Sezione (Indirizzo): AFGL Materia INGLESE</b><br/><b>Docente: ONORI EMANUELA</b></p> |
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#### A) PERCORSO LINGUISTICO:

Da Venture B1 - Venture B1+ e Materiale fornito dal docente (\*)

| MODULO  | UNITA' DIDATTICA                       | CONTENUTI   | LIVELLO DI APPROFONDIMENTO |
|---|--|---|----------------------------|
| Unit 8<br>The Environment<br>Venture B1                               | Climate Change                         | <ul style="list-style-type: none"> <li><b>Grammar:</b> Modal verbs: will, may, might - modifying adverbs - zero conditional and 1st conditional - if, when, unless</li> <li><b>Vocabulary:</b> - the environment -</li> <li><b>Competences:</b> Reading: Climate change: "The earth's getting hotter" (worksheet) - The environment: the greenhouse effect - Global warming - Pollution -deforestation - recycling (worksheet)- ppt presentation: "Environmental problems and solutions"</li> <li><b>Listening:</b> "Is being vegan more environmentally friendly?" (learnenglishteen.britishcouncil.org.)</li> </ul> | Buono                      |
| Unit 01 Job Interview - Freedom and rules                             | Job interview                          | <b>Grammar:</b> Present perfect continuous with <b>for, since; How long...?</b> and <b>for, since</b><br><b>Vocabulary:</b> Professional skills<br><b>Function:</b> Talking about unfinished actions and states<br><b>Authentic Task (Speaking):</b> you have been invited to the job interview for your dream job. Act out the interview   | Buono                      |
|   | Freedom and rules                      | <b>Grammar:</b> <i>make, let, be allowed to</i><br><b>Vocabulary:</b> Freedom and parental control<br><b>Functions:</b> Talking about permission and obligation.  | Buono                      |
| Unit 02 Computer and technology - Design and Innovation (Venture B1+) | Computers, the Internet and technology | <b>Grammar:</b> infinitive of purpose: to+ verb - expressing function: for + verb+-ing<br><b>Vocabulary:</b> Computers, the Internet and technology<br><b>Function:</b> explaining the purpose of things  | Buono                      |
|   | Design and Innovation                  | <b>Grammar:</b> Present simple passive, Past simple passive; by<br><b>Function:</b> Talking about processes and facts<br><b>Reading:</b> Monopoly: the world's most popular board game(p.20)  | Buono                      |

## B) PERCORSO LETTERARIO

Da Insights into Literature Concise + materiale fornito dal docente (\*)

| MODULO   | UNITA' DIDATTICA   | CONTENUTI  | LIVELLO DI APPROFONDIMENTO |
|--|--|--|----------------------------|
| FROM THE ORIGINS TO THE MIDDLE AGES HISTORY    | GEOGRAPHY  | <ul style="list-style-type: none"> <li>- The British Isles</li> <li>- The United Kingdom</li> <li>- The Republic of Ireland</li> </ul> ppt presentation: a virtual tour of the United Kingdom (*)  | Buono                      |
|  | HISTORICAL CONTEXT THE INVASIONS FROM THE CELTS TO THE NORMANS | <ul style="list-style-type: none"> <li>- <b>The invasion:</b></li> <li>- The Celts</li> <li>- The Romans</li> <li>- The Anglo-Saxons</li> <li>- The Vikings</li> <li>- The Normans - -</li> <li>- Henry II - Thomas Becket</li> <li>- King John and The Magna Carta</li> <li>- The wars of the Roses</li> <li>- A history of English language (Old English - Middle English - Modern English)</li> <li>- <i>The British</i> by Benjamin Zephaniah (poem analysis)</li> </ul> | Buono                      |
| FROM THE ORIGINS TO THE MIDDLE AGES LITERATURE | BEOWULF  | <ul style="list-style-type: none"> <li>- the Plot</li> <li>- the characters</li> <li>- setting</li> <li>- main themes</li> <li>- sound and language features</li> <li>- Extract analysis: 'The coming of Grendel'</li> <li>- Extract analysis: 'The coming of Beowulf'</li> </ul>  | Buono                      |
|  | THE CANTERBURY TALES   | <ul style="list-style-type: none"> <li>- Genre</li> <li>- Language</li> <li>- Structure</li> <li>- characters</li> <li>- Themes and style</li> <li>- Extract analysis 'The Prioress'</li> <li>- Extract analysis 'The Wife of Bath'</li> </ul>   | Buono                      |
| THE RENAISSANCE                                | HISTORY  | <b>The Tudor dynasty</b> <ul style="list-style-type: none"> <li>- Henry VII</li> <li>- Henry VIII</li> <li>- Edward VI</li> <li>- Mary Tudor</li> <li>- Elizabeth I (family - religious policy - main events in her reign)</li> </ul>  | Buono                      |
|  | Elizabeth portraiture  | <ul style="list-style-type: none"> <li>- Symbols used in Elizabeth portraiture</li> <li>- Painting analysis:</li> <li>- <i>The Coronation Portrait</i></li> <li>- <i>The Pelican portrait</i></li> <li>- <i>The Rainbow portrait</i></li> <li>- <i>The Armada portrait</i></li> </ul>  | Discreto                   |
|  | Elizabeth theatre  | <ul style="list-style-type: none"> <li>- The structure of Elizabethan theatre</li> </ul>   | Buono                      |

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|--|---------------------------------|--|-------|
|  | <b>Shakespeare</b>              | <ul style="list-style-type: none"> <li>- Shakespeare (life)</li> <li>- Hamlet (plot - characters)</li> <li>- Hamlet (themes)</li> <li>- Extract analysis: <i>To be or not to be</i></li> </ul>   | Buono |
| <b>Citizenship</b><br><b>(Educazione</b><br><b>civica)</b><br><br><b>Climate</b><br><b>Change</b><br><br><b>Obiettivo:</b><br><b>preservare</b><br><b>l'ambiente -</b><br><b>combattere il</b><br><b>cambiamento</b><br><b>climatico</b> | <b>Climate</b><br><b>change</b> | <ul style="list-style-type: none"> <li>- <b>Reading: Climate change</b></li> <li>- <b>Listening: Climate Change: extreme weather events</b></li> </ul> <p><b>Authentic task</b> (compito di realtà): Grafica:<br/> Design a poster to raise young people's awareness of an environmental problem (Describe it to the class)/. Arti figurative: describe the sketch of a work of art on an environmental problem.</p> | Buono |