	PERCORSO FORMATIVO DISCIPLINARE A.S. 2021/2022
Liceo Artistico Statale Fermo e Porto San Giorgio	**Classe** 4 **Sezione (Indirizzo):** AFGL **Materia INGLESE** **Docente: ONORI EMANUELA**

A) PERCORSO LINGUISTICO:
Da Venture B1+ e Materiale fornito dal docente (*)

MODULO	UNITA' DIDATTICA	CONTENUTI	LIVELLO DI APPROFONDIMENTO
Describing pictures about contemporary issues (Materiale fornito dal docente)	**Images of our time**	**Content:** description of four pictures about Covid pandemic (World Press Photo of the year 2021)- pollution and pandemic (world Press Photo 2021 the environment - child labour and exploitation (Unicef photo of the year 2019) - Art and pandemic (Banksy's mural 'Achoo') **Function:** describing pictures **Competences:** choose and describe three pictures (photos -murals-paintings) that best outline the last two years	Buono
Unit 03 Describing places - Sightseeing (Venture B1+)	**Describing places -**	**Grammar**: Non- defining relative clauses: ***where, which, who, whose*** <u>**Vocabulary**</u>: Describing places **Function**: giving extra information about people or things	Buono
	Sightseeing	**Grammar**: modal verbs ***should, ought to, had better, why don't....*** **Vocabulary** sightseeing **Functions**: Asking for and giving advice **Compentences:** ppt presentation: A sightseeing tour of the United Kingdom - Speaking: describe the main sights of your region.	Buono
Unit 04 Household objects - Paranormal phenomena (Venture B1+)	**Household objects**	**Grammar**: defining relative clauses - omitting the relative pronoun **Functions**: Describing and giving information about people and things	Buono
	Paranormal phenomena	**Grammar:** Modal verbs: ***must, may/might/could, can't*** **Function**: speculating about the present and the past - making deduction **Reading:** Stonehenge (pp.44-45) **Listening:** the Loch Ness Monster (p.45)	Buono
Unit 5: University life - American English (Venture B1+)	**University life**	**Grammar:** ***used to*** <u>**Vocabulary**</u>: Education: university **Function:** talking about states and habitual actions in the past	Buono

	American English	**Grammar:** *be used to - get used to* **Vocabulary:** British and American English **Function:** talking about habits and familiar things	Buono
Grammar (Materiale fornito dal docente)	Second Conditional	- **Grammar: Revision:** *Zero - First Conditional* - **Second Conditional** - **Function:** talking about imaginary and hypothetical situations	Discreto

B) PERCORSO LETTERARIO

Da Insights into Literature Concise + materiale fornito dal docente (*)

MODULO	UNITA' DIDATTICA	CONTENUTI	LIVELLO DI APPROFONDIMENTO
THE PURITAN AGE	**Historical context**	- James I (the Gunpowder Plot - the Pilgrim Fathers) * - Charles I - The Quarrel between the king and Parliament -.The Civil War (Parlamentarians - Royalists) - Oliver Cromwell's republic	buono
	Puritanism (materiale fornito dal docente)	- Aims - Origins - Principles - the Puritan legacy	Buono
ART LINK		Dobson: a Puritan family (painting analysis) **(*)**	Buono
THE RESTORATION (1660-1714) AND THE AUGUSTAN AGE (1714-60)	**History and society**	1. The Restoration of the king: Charles II 2. James II - the Glorious revolution and The Bill of Rights 3. The political parties 4. The Hanoverian Kings 5. The steps towards the constitutional monarchy (*)	Buono
	Literature and culture	1. The Royal society 2. Cultural life in a time of upheaval 3. Changing forms and places of cultural production 4. The birth of journalism 5. The birth of the novel 6. The reading public 7. London and the coffee houses 8. General features of the novel	Buono
	The Age of the novel: travel and adventure	. *Robinson Crusoe* (plot and themes) (Extracts: 'Comforts and miseries'(*)- 'Friday' 2. *Gulliver's Travels* (plot and themes) 3. Extracts: 'The most pernicious race on the Earth' - 'The Academy of Lagado'(*)	Buono

	The Age of the novel: love and marriage	1 Jane Austen 2. *Pride and Prejudice* (plot - genre - characters - themes - style) 3. Extract: 'In vain I have struggled' Video from the film 'Pride and Prejudice' : Darcy's first proposal (*) - Extract:' Elizabeth's self realisation' (*)	Buono
ART LINK		*Mr and Mrs Andrews* - Gainsborough (Painting analysis) (*)	Buono
THE ROMANTIC AGE (1760 -1837)	**Historical background**	1.The American Revolution 2. The Industrial Revolution	Buono
	Blake the poet	*Songs of Innocence - Songs of Experience* Poem analysis: 'The Lamb' Poem analysis: 'The Tyger'	Discreto
	Blake the artist	- Relief etching - Illuminated printing Painting analysis: 1. *Elohim creating Adam* 2. *The Ancient of Days* 3. *Newton -* 4. *The circle of the lustful*	Buono
Citizenship (Educazione civica) Obiettivo: saper identificare notizie false	**Fake news**	- **Reading:** " Will you fall for fake news?" Fake news: definition - a history of fake news - why fake news is created - why we believe in fake news (confirmation bias) -fighting against fake news. **Listening**: how to spot fake news **Authentic task**: is it fact or fiction? (read a news story and say whether it is real or fake news	Buono